

THE PROCESS OF FURTHER LEVELS

An excerpt from



THE TOTALITY OF GOD
AND THE IZUNOME CROSS

Unlocking the Secret to the Riddle of the Ages

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*Author's Note: The primary motivation I had for compiling this series of stand-alone articles was a desire to present in an easily accessible form and for individual review core ideas and aspects of the philosophy of **The Totality Of God** and its governing system, Quadrality. My first concern in doing so was obvious, to choose those portions of my work that could be separated from the main text and understood by someone having little or no familiarity with it. This would be important for its original philosophic as well as scientific proposals. The excerpts dealing purely with my philosophy were less problematic, becoming more so as they began to move in the direction of my science. Using key terms and concepts out of context was unavoidable. Indeed, they were part of what I wanted to present. But I hoped to avoid if I could anything requiring a deeper understanding of and experience with the main text, or even other articles. Fortunately, while a few had to be set aside, most of the fundamental precepts found in the main text could meet these criteria, and I was pleased to see how well they held up on their own. This was true even for the section that became the article **THE RULES OF QUADRALITY**. Though it details the processes whereby all the "equations" of Quadrality are derived, it does so from the beginning and hence I consider it essential reading for anyone wishing to explore my science at this introductory level. The essays composing the *ENCORE* were another matter. All were intended to be examined separately, so that wasn't the issue. But most that expanded on the technical portions of my work required prior knowledge. So, while I'd have loved to present, for example, "On Behavioral Reversal" as a stand-alone article, particularly due to the importance it plays in the System of Quadrality, I had to refrain. I did manage, instead, to touch on the subject in an excerpt from a different essay, which in its entirety likewise seemed inappropriate to reproduce. The only exception I made was for the following essay. While it is noticeably technical in nature, the subject is so essential to the System of Quadrality that it couldn't be overlooked. Moreover, though challenging, it can be understood on its own. My only reservation is the numerous references to other parts of my work, particularly some of the illustrations. And for that reason I have included at the end of the essay the two most relevant and referenced, Figures R-S and R-P, as well as the explanatory page in between. Finally, I have generally retained in these articles any links internal to the excerpt. Again this essay proved to be an exception, due to their number and therefore reprogramming complexity. The links are convenient, but not required.*

The Process of Further Levels

Essential to the *System of Quadrality* is its ability to express the evolution of the Universe as occurring harmonically through *further levels*. This has been referred to philosophically as the *Principle of Further Levels – whatever comes after exists in the context of what came before*. That actually has significant practical implications in the *Theory of Harmonic Creation*. But it doesn't become truly quantitative until cited algebraically as the *Process of Further Levels – how each time you combine a duality with an existing level you go to the next*. It is this reference I wish to clarify, through perhaps its most powerful utilization to date – the creation of Figures R-S and R-P. (In *The Theory of Everything* I'll expand the *Process of Further Levels as the manner whereby the number of subdivisions within a range of values, the source harmonic for that level, evolves to the next through the application of any harmonic multiplier*.)

Geometrically, there have been two depictions of the *Process of Further Levels*. The most commonly applied was a 1-D equation, derived in accord with the *Rules of Quadrality*. For it the *Process of Further Levels* is obvious. The *1st level of Quadrality* contains four terms, which span the Balancing Center. If a duality is then combined with that level, i.e., each term becomes two, the result is the *2nd level* with eight terms spanning the Balancing Center – four on each side – the equivalent of two quadralities. Separately, each of these would be referred to as a *2nd level quadrality*, since it was created in the *2nd level*; but only the eight-term equation would be considered the *2nd level of Quadrality*. The *3rd level* then contains sixteen terms – eight on each side – the equivalent of four quadralities. Again, each individually would be considered a *3rd level quadrality*; the two on either side would be a *3rd level dual quadrality*. But only the sixteen-term equation would be considered the *3rd level of Quadrality*. (Though the 1-D process was not substantially depicted beyond the *2nd level*, it will be – and to a significant conclusion – in the final four of these essays.)

The second depiction, though it made fewer appearances, is no less important. In fact, it is the ultimate truth the first depiction led us to, the 3-D structure of the *Quadralitic Cube* born via its 2-D predecessor, the *Quadralitic Plane*. This paradigm for the *Rules and Structure* of the Universe was also understood as evolving through the *Process of Further Levels*. But realize, both depictions are manifestations of the same *System of Quadrality*. There are not two *further level* truths, but one.

To integrate the two depictions, we will need to employ the same principles of cyclic and linear that served in deriving Figures 17C and 17L. Though one principle dominated each, they integrated not just in how two planes became a single *2nd level Grid*, but in how quadralities, in two groups of four, could occur linearly on separate *Sp.* and *Ph.* Planes across both realms and cyclically on interacting planes within them. Still, each integration involved 2- and 3-D structures. We will need to address an integration of cyclic and linear involving 1- and 3-D structures, in a 2-D framework.

The first integration of the two depictions in the context of a single *further level* truth was the graphic presentation of the evolution of **Q**, pp. 520-523. This led to Figure F-R, where the 3-D evolution of the *Quadralitic Cube* was shown in relation to the *first three levels of Quadrality*. Creating the *Quadralitic Cube* of course involved the evolution of 1-D equations to a 2-D plane to a 3-D structure. But all quadralities were 1-D. It is in the evolution of **Q** itself where we get a sense of how the terms in a 1-D quadrality could be placed in a 2-D framework, thereby integrating cyclic and linear as now required. (It had been done earlier, during the discussion of building blocks, but not in an evolutionary context with the *Quadralitic Cube*.)

The integration I'll now apply had been hinted at during the creation of Figures R-S and R-P, but the simplified approach needed to do so at that time required more faith on your part than I can now allow for my exegesis to be considered complete. However, in order to see the *Big Picture*, I must be sure you know what to look for. The first key thing to keep in mind is that the *Process of Further Levels* is actually one of division rather than multiplication. Both mathematical operations are involved, depending on how you view them. Saying a duality is being combined with one level to create the next does indeed provide us with the sense that the multiplication of terms is occurring: 2 becomes 4, becomes 8, becomes 16, etc. But that would seem to indicate the whole is being increased; and, the longer equations involved at each level can easily lead to that assumption. It is then when the *Process of Further Levels* needs viewing through the *Principle of Further Levels*, where each *further level* exists in the context of those previous. Thus, what the *further level process* is actually doing is creating more divisions within the whole. It is for this reason I referred to the *Process of Further Levels* as dualistic subdivision on p. 614. The *1st level of Quadrality* covers the entire range of Spiritual and Physical energies. You can never have more than everything! The *further level process* creates finer and finer divisions within everything as general evolves to specific.

The second key thing to realize is that once the *Quadralitic Cube* is complete, subdivisions occur uniformly on all three axes. Indeed, a congruency of six square faces, all connecting at 90° angles, is what makes a geometric shape cubic. Yet, there is an essential difference between a geometric cube and our quadralitic one. For a geometric cube, uniformity is in measurement – the scalar value of each of its three axes must be the same regardless of the cube's overall size. However, for our *Quadralitic Cube*, uniformity is in divisions – each of its three axes must have the same *harmonic value*. Measurement has no relevance in our symbolic construct.

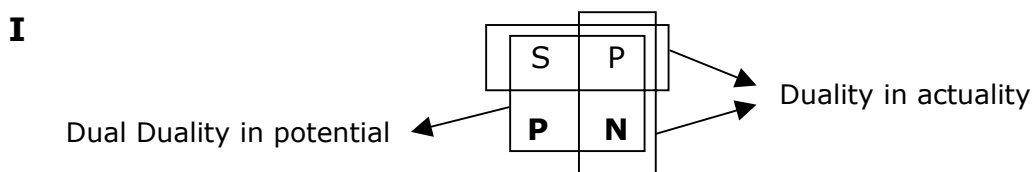
But as I just noted, divisional uniformity must wait until the *Quadralitic Cube* is complete, which occurs at the *3rd level of Quadrality in potential* (upcoming step **V**); and getting to that point requires considering four factors that preclude the evolution from a *Dualistic Cube* to a *Quadralitic Cube* in a single step:

- 1: Each axis represents a different energetic function. And while the X and Y axes do work together to create the *Quadralitic Plane*, they must then accommodate the need to exist in the energy systems specified by the Z axis.
- 2: This has to occur in 3 evolutionary contexts – Exclusionary, Relationable, and Hybrid. And evolution occurs along the three axes differently in each context.
- 3: The mechanics of *further level evolution* must account for both depictions I've mentioned: 1-D, and 2- or 3-D. This will require a non-uniform 3-D method of evolution prior to the uniform 3-D method extant with the *Quadralitic Cube*.
- 4: The *Quadralitic Cube* and the *evolution of further levels* has been explained in terms of two *Cubes* that exist and balance each other on opposite sides of the Balancing Center, and a single *Cube* spanning it to embrace the entire Spiritual and Physical Universe. The coexistence of these structures must be reconciled.

So, with our work now cut out for us, let's see how we can integrate all these truths and factors into a single cohesive depiction of the *Process of Further Levels*. We will use as our guide the brief explanation on p. 614 of its role in the evolution of Figures R-S and R-P, and also draw upon the first integration, the evolution of **Q**, as well as the derivations of the *Quadralitic Grids*. A minimalist style in illustrating this graphically will be used. Perhaps only an animated 3-D rendering could do it justice; so, I'd prefer to let my words give you a sense of it and allow your own imagination to

journey around and within. Just remember to see all quantitative term-references as divisions within a whole. The **bold roman numerals** will identify the various steps.

My explanation on p. 614 referenced the *first three levels of Quadrality*. But the evolution of Physical harmonics begins with *Duality* – a single pairing of word-energies in 1 dimension and a *Dualistic Cube* in 3. The evolution of **Q** started on p. 520 with a horizontal representation for Root Duality and a vertical one for Duo-duality. Individually, each is a 1-D structure, but together they become the intersecting axes of a 2-D structure. Root and Duo-duality aside, I will continue to use that alignment for these illustrations, with the additional provision that the horizontal duality is representing a Y axis in a 2-D plane perpendicular to this page, and the vertical duality is a Z axis in the final 3-D structure. A *Dualistic Cube* would then have two planes, which will form the structure of our first illustration:



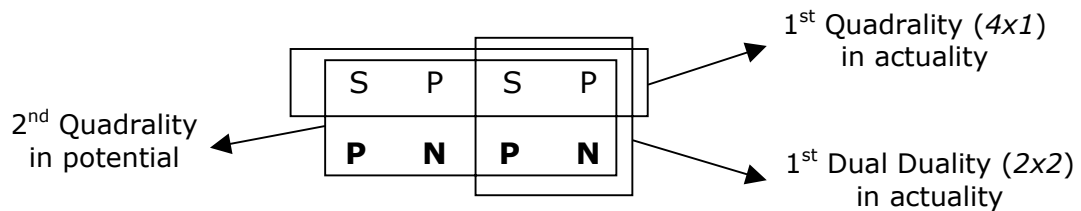
Each horizontal pairing depicts the *1st level of Duality*, as does each vertical pairing. I am only boxing one of each, which both simplifies the illustration and then also serves to uphold the actuality of this level. When all four terms are grouped together, the *1st level of Quadrality as Dual Duality* is being represented as the potential for the next level of evolution. This is extremely important to realize and one reason I began with *Duality* – so you'd see the precedent was established from the very first physical harmonic. Every harmonic contains the potential for the next. This is a core truth in the *Theory of Harmonic Creation*, as already noted in the essay *On Behavioral Reversal* and in *Footnote 153* of the main text. And aside from needing to begin with *Duality* to resolve our four factors, it provides the simplest template for this illustration. Three other points need to be clarified before we continue with it.

The first is that both axes of any 2-D plane perpendicular to the vertical, Z axis must contain the same number of divisions for all related equations to be at the same level of evolution. This was the reason a *Quadralitic Plane* could be considered the *1st level of Quadrality* in [Figure F-R](#). (As later in *A Soul's Journey*, a 1-D equation can be arranged in 2-D, but it occurs as a Y-Z plane where Y and Z can be different.) Thus, any horizontal, Y equation implies the coexistence of sufficient additional Y equations parallel to the first to satisfy that requirement for X based on the divisions involved. For a duality that means another duality. Hence, we can use a Y axis to represent the divisional evolution of a 1-D equation associated with an X axis.

The second is, any plane in combination with another to form a 3-D structure must be at the same *harmonic level*, even when it is considered *in potential* re the next *harmonic level*. This is clear in the previous illustration. Each plane is dualistic, and the separation along the Z axis indicates the division of universal energy into two energy systems. So, with Duality manifest on all three axes, the *Dualistic Cube*, as it encompasses the entire Spiritual and Physical Universe, is considered complete as a composite of *actuality* and *potential*. But realize, the Z configuration for *Duality in actuality* only contains a single term on its Y, and thus also X, axis. This divisional difference is significant and plays a continuing role in the *evolution of further levels*.

The third is that, as noted, the horizontal equations are along the Y axis. This then allows us to put what we are describing here in the context of Figures R-S and R-P as if you were looking at them from the side, with the Spiritual Realm as depicted in those figures to the left of our Balancing Center and the Physical Realm to the right. Thus, our equations can uphold R-S and R-P both spanning the Balancing Center in a cyclic fashion, or end to end in their linear alignment. (Only in an end to end linear alignment, not side by side, is a common axis of rotation maintained.) Quadralitys forming R-S and R-P are perpendicular to the page, and in each plane we are actually seeing the four energetic gradations of Mother or Father at the Spiritual end of each quadrality. And when R-S and R-P are cyclically aligned, as step **V** will illustrate, Mother is then at the near end of the upper two planes, with Father at the near end of the lower two. (Step **VII** will show how, at the next level, this denotes the potential for complete *Cubes* to exist in each Realm, Spiritual-Potential vs. Physical-Actual, the linear alignment thus upholding behavioral reversal. Step **V** itself can be adapted for their cyclic alignment if we visualize it as R-S and R-P concentrically evolved to two complete *Cubes*, with only that of R-S, the one in cyclic actuality, being visible. But know that the Z axis then still has the eight divisions necessary for such evolution.)

I said on p. 614 that when the *Quadralitic Plane* exists *in actuality* spanning the Balancing Center at the *1st level*, the *Quadralitic Grids* exist there *in potential*. That evolutionary construct begins with *Duality*, illustrated in **I**. Its four terms in a cyclic alignment become the potential for *Quadrality* to exist *in actuality* as four linear divisions along an axis – the *1st level of Quadrality*:

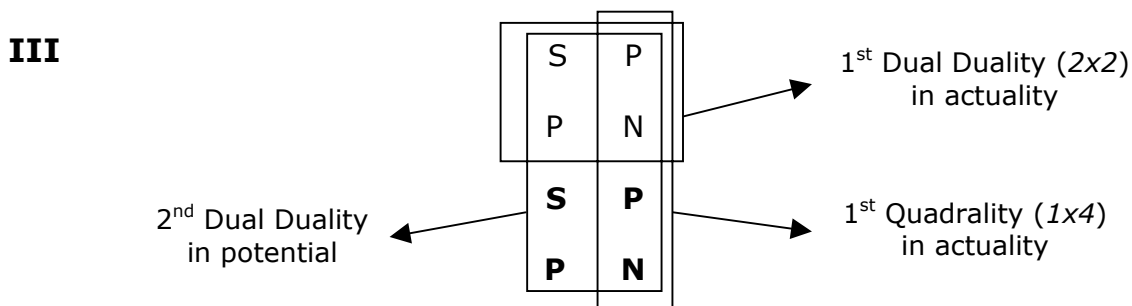
II

Horizontal planes depict the linear evolutions of Spiritual to Physical, **Positive** to **Negative**. Again, either plane is at the *1st level of Quadrality*, as are the four terms (as *1st Dual Duality*) on either side of the Balancing Center. Thus, 1-D and 2-D alignments of terms produce identical harmonic divisions in the plane formed by the Y and Z axes. When all eight terms are examined together, the *2nd level of Quadrality in potential* is revealed. Hence, the lower *Quadralitic Plane* represents the potential for the next level as did the lower *Dualistic Plane*. That potential will then manifest the *2nd level of Quadrality* across both Root Realms re a 1-D equation or within each Realm as *Quadralitic Grids*. I will show that in step **IV**. Here, each X-Y plane is said to contain four quadralitys all at the *1st level*, since X and Y axes each have four divisions. The Z axis still has two divisions, a result of linear evolution. But be clear that this *1st level of Quadrality* exists with the *1st level of Duality* and its two planar divisions. *All structures in actuality at a given numeric level are spatially coexistent and concentric – simply different divisional states of the same everything.*

Multiple possible *harmonic values* for each axis at a level allow for evolution within planes. For example, to create the *1st level of Quadrality*, one X quadrality can evolve to two along the Y, then to four, *since structures with axes values of 1, 2, or 4 all exist at the same level.* The *Process of Further Levels* affords different divisional

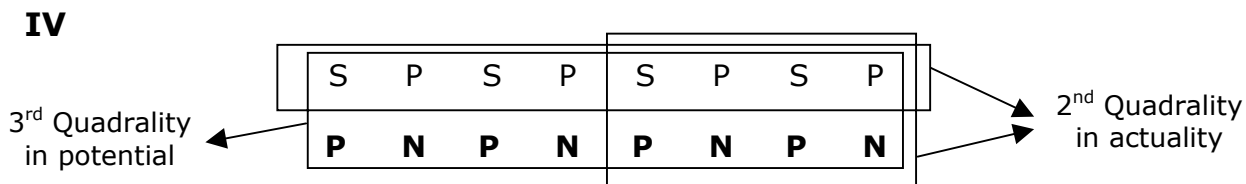
frameworks for any structure said to be *in actuality* at that level, through structures that maintain its 3-D *total harmonic value*. (That is, when X and Y are different, the Z value will adjust such that XxYxZ in each is the same.) These harmonically equivalent structures enable X and Y axes to achieve, as required by the first point on p. 727, the same level of evolution, but they're not themselves balanced in accord with that point.

Step **II**, born from the *Dualistic Cube* of **I**, can be seen as two *Dualistic Cubes* – one on each side of the Balancing Center – preceding *Quadralitic Cubes*. Consider now this alternate alignment for the evolution of step **I**:



While both structures contain eight terms in the Y-Z plane being illustrated, the difference in their evolutionary capability is obvious. With four terms in each planar axis, the previous is at the *1st level of Quadrality* re the evolution of linear equations. This structure, however, with two terms in each planar axis, is still dualistic re the evolution of linear equations, with each *Cube* at the *1st level of Dual Duality*. But it has achieved the quadralitic division of planes along the Z axis. And as a result, it conforms to the requirements of Graph D and its *Exclusionary Energy Systems*, whereas the first structure conforms to Graph C and its *Relationable Energy Systems*. Thus, the coexistence of the two structures satisfies the first and second factors on p. 726. (*Hybrid Systems* come from them, as explained on p. 602. Root plane systems are *Exclusionary*, but when energetic content is properly assigned, it allows the Extremes quadralitic planes to be segregate while the Means planes integrate.)

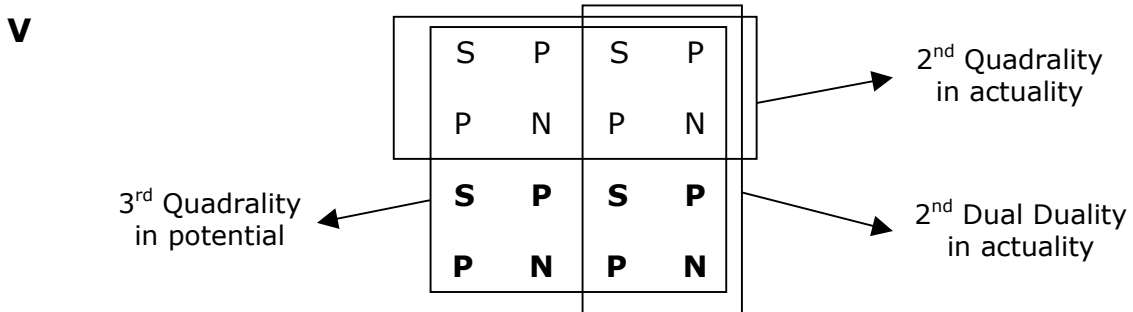
With that, let's move on to the *2nd level of Quadrality*:



Now, each plane has eight terms on its X and Y axes, which places the upper at the *2nd level in actuality*. Moreover, on each side of the Balancing Center can be found eight terms in cyclic formation. But their planar structure is quadralitic. As a result, the dual quadralitic equations perpendicular to the page in the structure spanning the Balancing Center contain eight divisions, while the quadralitic equations for the *Grids* within each Realm contain four divisions. Their divisional difference, noted in step **I**, is what allows the two depictions for the *Process of Further Levels* to coexist.

Thus, as with the previous steps, 1-D and 2-D term alignments produce in the Y-Z plane the same number of harmonic divisions: i.e., its *plane harmonic value, PHV*, such that $PHV=YxZ$. This follows in Figure F-R the first *harmonic frame of reference*, wave based on Figure H-U – of the three listed therein, the only one that is vibrational in nature. (The other two, element based on the evolutions of the *Planck time* and the *Four Fundamental Forces*, are structural.) But the 3-D *total harmonic value* of a particular *further level* is a combination of divisions within X-Y planes as well as between them – the Z axis. *Each further level to this point in my work has been a multiple of Duality. To complete the next level, that is occurring either along the X-Y axes equally within a plane or along the Z axis that delineates more planes.* Steps **II** and **III** together clearly illustrate the three mathematical conditions of *Quadrality*, first referenced in *Footnote 9*, p. 35, in descending energetic order: 1x4, 2x2, 4x1.

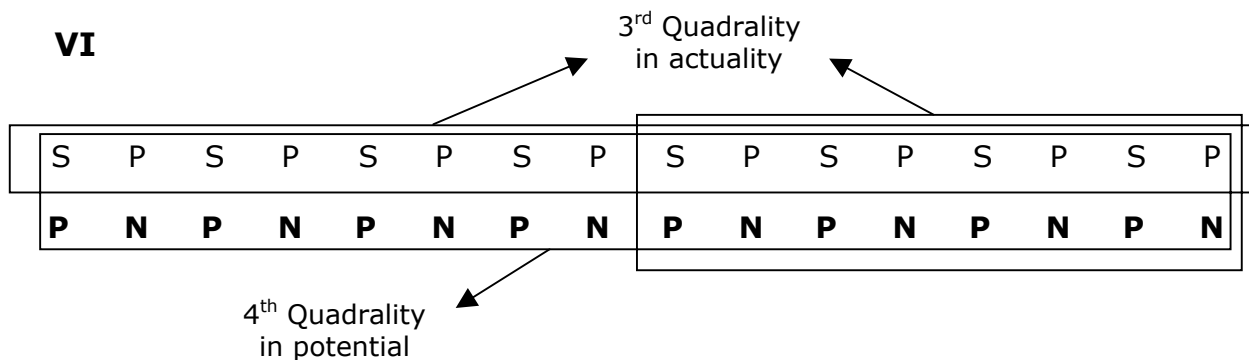
This points to why the *Dualistic Cube* evolved as it did. Born as potential in **I**, that single building block would have to provide the foundation for two structural alignments, one where the evolution of blocks is linear, one where it is cyclic. And as we saw happen in **II** and **III**, each principle created a new structure at the next level. So, it is reasonable to then assume that each of those structures can likewise evolve through both principles. Step **IV** was created through the linear evolution of the structure in step **II**. If we now let it evolve cyclically, as mentioned on p. 614 we will find the *Quadralitic Cube* spanning the Balancing Center as the potential for it to exist in each Realm separately at the *3rd level of Quadrality*. That cyclic alignment is actually the structure found when Figures R-S and R-P are placed with the former on top of the latter. As hinted in the second parenthetical note on p. 728, it is how the *Quadralitic Cube* is born from our present evolutionary model:



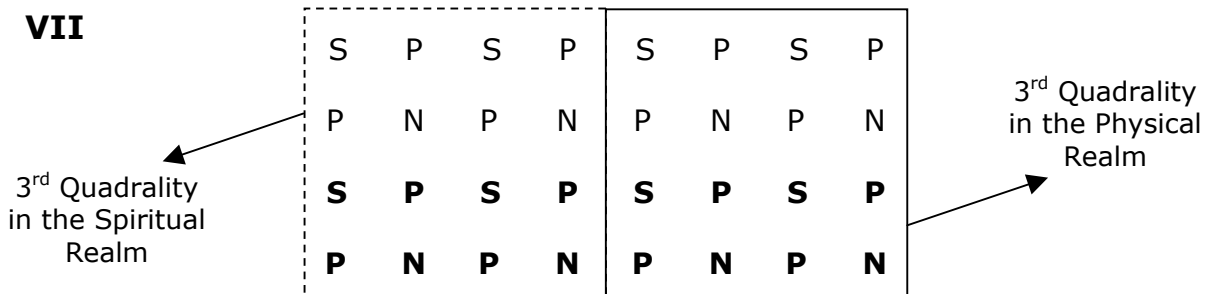
Though the alignment of *Grids* is cyclic in that they span the Balancing Center, the four planes are in linear order. Terms thus reflect the *Sp.*, *Sp.-*, **Ph.+**, and **Ph.** planes of a linear *E-cube* (*Footnote 181*, p. 588). With both *Grids* spanning the Balancing Center, the Z axis has the same *harmonic value* as the X and Y, and the *Quadralitic Cube* as it exists across the entire range of universal energies is complete. And we are now beginning to enter the portion of our exploration of the *Process of Further Levels* where we really need to work our mental muscle. This illustration for the *2nd level of Quadrality*, with up to four divisions possible on all three axes, coexists with the previous, with up to eight on the X and Y and two on the Z! And remember, each of these axes, including the Z, encompasses everything that particular axis can encompass in the Universe. It does not matter if the complete energy system that is the Universe has been split into two divisions or sixty four; the latter only indicate more divisions, not more energy. So, the single **bold** X-Y plane of step **II** covers the

same energetic range as the two **bold** X-Y planes of step **V**. And while step **V** was explained as evolving from the cyclic evolution of **II**, you should comprehend how it could also have evolved from the linear evolution of **III**.

The coexistence of steps **IV** and **V** adds to our list of completion the last two factors on p. 726. Evolving linearly from **II**, **IV** shows how 1-D equations spanning the Balancing Center will continue to evolve in all *further levels* (the first depiction in factor 3). Steps **IV** and **V** respectively cover the evolution of the 2-D X-Y plane across the Balancing Center or 3-D Z axis on either side of it (second depiction in factor 3). Moreover, step **V** will satisfy the first structure in factor 4 by supplying the parent from which 3-D *Cubes* that evolve on both sides of the Balancing Center will be born beginning with the *3rd level in actuality*. That parent, prototype for evolution on three axes uniformly, is the second structure in factor 4, the *Quadralitic Cube* spanning it *in potential*. Before we witness the birth, resume the evolution of the first depiction:



Step **VI** has been created through the linear evolution of step **IV**. You may then ask if step **IV** can evolve cyclically to the *3rd level of Quadrality*, as did step **II** for the *2nd level*, or even if step **III** could have evolved cyclically to create the *2nd level*. I'd say the latter – the Exclusionary evolution of eight energy systems as four *Dualistic Cubes* vertically arranged – is actually necessary, since, it maintains linear evolution independently along the Z axis. And the former provides the Universe with the same results – differing only in their cyclic/linear order of creation – as the linear evolution of **V**: the *Quadralitic Cube* fully manifest in the Physical Realm, as well as additional divisional options for *Relationable* and *Hybrid* systems. Yet, both depictions refer to the method of evolution whereby either the X-Y plane or the Z axis evolves. And the arrival of the Physical Realm *Quadralitic Cube* actualizes a second method of evolution, represented by the children of the second structure in factor 4:



You should immediately see some differences in these 3rd level structures from the others. There is no showing of the 3rd level existing *in actuality* as a structure that spans the Balancing Center, nor one of the 4th being *in potential*. That doesn't mean they don't exist (a truth I will explore on p. 734), only that something unique is occurring here apart from them, and, with the exception of linear evolution solely in the X-Y plane or along the Z axis, via the *Process of Further Levels* precedes them. In addition, the Physical Realm actuality has manifest from its Spiritual Realm potential.

A clarifying review is apropos. The mechanics of harmonic evolution in the *System of Quadrality* is orchestrated by the *Process of Further Levels*. Inherent in that for our present analysis is the understanding of harmonic evolution occurring with *Duality* both as the fundamental building block, or *source harmonic*, and as the value whereby that building block diversifies, or *harmonic multiplier*.

Two depictions for the *further level process* are involved. First is the 1-D evolution of equations, which occurs through cyclic vs. linear energy alignments within them across the Balancing Center of each, as covered in the second essay. These X equations then align along the Y axis to form a 2-D plane, a process that initiates the second depiction. That continues by including the Z axis in its 3-D evolution of structures, which can either span the Y Balancing Center or evolve on both sides of it. The evolution of these depictions is spoken of as occurring through two structural alignments, likewise cyclic vs. linear. Thus, the two depictions and two alignments provide for four variations on these themes. Prior to step **VII**, this evolution occurs either along both axes of an X-Y plane equally or along the Z axis, but not both at the same time. (Just the cyclic vs. linear evolution of structures is being depicted herein. No internal X axis energy alignments are shown, and only the linear alignment of X equations along the Y axis or X-Y planes along the Z.)

In steps **I** to **VI**, cyclic and linear alignments have been applied to represent the two core understandings we have for how energy evolves in a universal sense. The structures that span the Balancing Center in each step represent the evolution of energy in the Universe as a whole – the integration of Spiritual and Physical Realms as a complete range of values. The structures in each step on either side of the Balancing Center represent the evolution of energy in the segregate Root Realms. Each step is representing what exists for both these understandings *in actuality* at a particular level of evolution as well as what exists *in potential*. This can be grasped in the sense of Parent and Child. In each illustration, the uppermost structure spanning the Balancing Center represents the actuality of its harmonic level – the Parent. That is the one I've chosen to box. The one below it is the Child. Thus, expansion that encompasses both Realms is seen as the progression from actuality to potential. However, the structure found in each illustration to the right of the Balancing Center, which has likewise been boxed to represent the actuality of its harmonic level, now exists as the Child. The structure to the left is the Parent. Hence, given this convention, expansion within the two Realms is seen as the progression from potential to actuality, with Child rather than Parent considered actual. (The other convention could have been shown to reflect God's perspective. This one expresses the role of behavioral reversal and conforms to *Quadrality* manifesting on p. 614 from potential to actuality. Even so, the **bold** type, used to represent the Positive to Negative planes, reflects potential only in the structures spanning the Balancing Center.)

One of the four variations above has only been implicit – the linear potential for X-Y plane evolution through steps **I**, **II**, **IV**, and **VI**. In each step, the Child plane is shown below the Parent, which means the X and Y divisional values have not changed.

Clearly, to go from the X-Y planes in **I** to **II** to **IV** to **VI**, the X and Y divisional values must both double. Prior to **VII**, evolution can only occur in the X-Y plane or the Z axis. But evolution along the Z axis can be said to have a harmonic impact on the X-Y plane since Y and Z multiply to establish the *harmonic value* of the Y-Z plane, and whatever affects Y likewise has an impact on X. So, placing Child below Parent in each level to explicitly denote together the potential for the structure on the right side of the Balancing Center at the next, implicitly denotes the Child as the evolutionary expansion of the topmost X-Y plane at that next level. That is, the plane drawn as actuality in **II**, **IV** or **VI** could have been drawn as its potential in **I**, **II** or **IV**, respectively, acknowledging that divisions, not measurements, are being represented.

While X and Y axes are qualified in each boxed structure as having identical divisions, only the Y can allow us to model the two core understandings of universal energy as a range of values by making it possible to include the Balancing Center that separates the Root Realms. With the addition of the Z axis, these illustrations have allowed both depictions of the *Process of Further Levels* to be shown in each. Furthermore, by taking into consideration the 3rd dimension, the difference between structures spanning the Balancing Center and those on either side of it becomes most illuminating. For those labeled in each illustration as being *in actuality*, the divisions along the Y and Z axes must multiply to the same *plane harmonic value*. Therefore, we found in steps **II** and **III** together the three conditions for *Quadrality*, each of which thus has the same *plane harmonic value*. Step **II** contains four harmonics as $Y=4$ (x) $Z=1$, and as $Y=2$ (x) $Z=2$. This provides us with the 1st level of *Quadrality* spanning the Balancing Center and the 1st level of *Dual Duality* solely in the Physical Realm. Step **III** likewise contains four harmonics, but now as $Y=2$ (x) $Z=2$, and as $Y=1$ (x) $Z=4$. This provides the 1st level of *Dual Duality* spanning the Balancing Center and the 1st level of *Quadrality* as 1×4 solely in the Physical Realm. Now, as to how all this relates to the diagrams for the evolution of **Q**, a comparison would have to be interpretive since they reflect what occurs *in actuality at a level* whereas these include what is *in potential for the next*. Each thus contains steps either missing or reinterpreted in the other. Even so, no 1×4 condition of *Quadrality* was then depicted. All derivations to that point served in the evolution of the *Relationable Quadratic Cube*, and division solely along the Z axis was not considered until we derived the *Exclusionary E-Cube* beginning on p. 597 of the *Logic within Quadrality*. (And neither here nor there have I spoken of a 1×4 condition of *Quadrality* spanning the Balancing Center as *Unity* reflected in four energy systems. It compares with X and Y evolving solely within a single system, as at the end of the last paragraph.)

For structures to be at the same level of evolution in actuality at any further level of their source harmonic, all harmonic multipliers must be the same. Whether that multiplier has modified the X-Y plane or Z axis during each step in a structure's evolution will affect its *total harmonic value*, but not the value of the Y-Z plane. Harmonic equivalence for structures at the same level thus only occurs in that plane. To satisfy the *Principle of Balance*, X and Y axes will seek to contain the same number of divisions in a structure, irrespective of other structures at that level. As explained on p. 729, that occurs through structures whose *total harmonic value* is equivalent but which are not balanced *in actuality* at that level. Being partially *in potential*, they facilitate both the transition between levels as well as the cohesion of structures *in actuality* at the same level with different *total harmonic values*.

This means that a structure with a particular value for X and Y can coexist with structures at the same level of evolution that have different values for one or both of

those axes. For instance, in step **II** the planes for the *1st level of Dual Duality* have X and Y axes with 2 divisions. Yet, they exist in the same energetic range as the portion of the *1st level of Quadrality* that has 2 divisions along the Y axis but 4 divisions along the X. All this serves the *Principle of Balance*, since each structure individually exists in accord with it. Furthermore, each also satisfies the second of the *Laws of Being* – the *Law of Order* and its cyclic and linear principles. A structure that expresses the Universe’s cyclic nature in spanning the Balancing Center must also be able to evolve in a linear fashion on either side. The converse is true for a structure that expresses the Universe’s linear nature in existing on either side of the Balancing Center. And in keeping with the *Law of Order*, the former sets precedence and has preference.

By the time the Universe evolves to the *3rd level of Quadrality*, both depictions have fully integrated, as well as the principles of order they inherently uphold. As in the previous levels, the divisions in a single equation of the X-Y plane spanning both Realms in step **VI** and those in the Y-Z plane on either side in **VII** are equivalent. For the latter, this is the same condition of existence as expressed in [Figure F-R](#) following the evolution of **Q** – also based on 2-D axes – where *Wave Theory* harmonic evolution in the first column places the *Quadralitic Cube* at the *3rd level* with 16 harmonics.

The difference with the *3rd level* is that in all evolutionary steps leading up to **VII**, one mathematical truth has held: the dualistic reproduction of Child from Parent has occurred in either the X-Y axes of a single plane or the Z axis along which planes specialize, not both. We can continue to think of the Universe as evolving in that fashion to infinity. But, at this juncture the *Process of Further Levels* must expand to accommodate uniform evolution on all three axes of tangible space. Hence, once the *Quadralitic Cube* appears in the Physical Realm through the first method of evolution, it initiates a new evolutionary journey made possible by the children in step **VII** born of the second structure in factor 4. Through this structure and its second method of evolution, the ability to manifest and maintain the required uniformity is achieved.

If the need to satisfy the requirements of tangibility is the reason it occurs, why does it happen then? I’d say the motive is the same as for all the physical laws in the Universe being born at the advent of the *Quadralitic Cube* and the *Four Forces in Nature*. The Physical Realm of tangible energy and matter doesn’t need it until then. Does that mean the first evolutionary path no longer exists? Absolutely not. Spiritual principles once created can’t be destroyed, and the conditions of existence it supplies will continue to uphold the four factors in all *further levels*. But from step **VII** on, the second method of evolution becomes the impetus for harmonic evolution. Why? The level of evolution at which a given divisional uniformity on all three axes appears in the Physical Realm through it precedes any level at which it can occur there through the first. And with the appearance of the *Quadralitic Cube*, the evolution of four as the basic unit of division on all three axes is complete – and all *further levels* will be balanced multiples. *Even so, the Quadralitic Cube’s axis divisions would be preceded by the those formed in the X and Y axes of the horizontal plane, or the vertical Z axis (the one on p. 733 I said I have not discussed) at the next highest level.* In other words, no matter what *further level* the *Quadralitic Cube* has evolved to, it will exist in the context of 1-D equations at the next higher level. This begins with the *Quadralitic Cube* in **V** spanning the Balancing Center as the potential for the *3rd level of Quadrality* in the Root Realms. Its four divisions on the X, Y and Z axes exist in the context of the eight on the Y and Y axes in **IV** from the first method of evolution. At the next level, and thus concurrent with step **VII**, it becomes an eight-divisional *Cube* across the Balancing Center as potential for the *4th level of Quadrality* in the Root Realms:

VIII

4th Quadrality
in potential ←

S	P	S	P	S	P	S	P
P	N	P	N	P	N	P	N
S	P	S	P	S	P	S	P
P	N	P	N	P	N	P	N
S	P	S	P	S	P	S	P
P	N	P	N	P	N	P	N
S	P	S	P	S	P	S	P
P	N	P	N	P	N	P	N

Compare this to step **VI**, at the same level. Clearly, the three axes of **VIII** contain half the divisions in **VI** available to its X and Y axes in the plane spanning the Balancing Center or its Z axis in the absent structure marking evolution solely along it. And the same axis proportionality will hold in all *further levels*. But note that no evolutionary form of either 2nd level step – **IV** or **V** – including those not shown, could produce this level of evolution on all three axes. Even so, the more significant truth to ponder is that the number of harmonics in those coexistent 1-D equations is the same as if the *Dualistic Cube* had evolved to *Quadrality* in a single step on all three axes.

Why didn't it? Actually, it did, but not in the Physical Realm sense of evolution! When the *Dualistic Cube* evolves in this way, it upholds the spiritual evolution of Unity – Nonchange – the *God Constant* beyond the Veil. It spans the Balancing Center, embracing all things, but never becoming anything other than itself with which it could externally express the principles of cyclic and linear. To then manifest Change – the *Universe Variable* on this side of the Veil – through the physical evolution of *Duality*, just the first method of evolution was needed, able to integrate 1- and 3-D evolution during the *Transition Phase* leading to the 2nd level of *Quadrality* (steps **IV** and **V**). Only after it could the second method be brought from potential to actuality.

Before closing, you may have noticed I introduced two new conventions related to the *Theory of Harmonic Creation*: the *source harmonic* and its *harmonic multipliers*. On p. 730 I clarified that all applications of the *Process of Further Levels* as first defined on p. 115 have been dualistic; i.e., the *source harmonic* and all its *harmonic multipliers* have been 2. But, levels of evolution are achieved through all those *source harmonics* and *harmonic multipliers* above *Duality* to infinity. Plus, the value of the *harmonic multiplier* can change each time a new level is to be generated. As hinted on p. 725, all this will be thoroughly explored later. However, the assigning of a numeric value to a level only makes sense without qualification if the *source harmonic* and all *harmonic multipliers* to arrive at that level are the same, and only if it is a *prime number*. (*Prime numbers* begin on p. 965). *Quadrality*, for instance, exists as the 2nd level of *Duality* – 2x2 – understood, as recalled on p. 730, since p. 35. Thus, the 4th level of *Triunity* is 3x3x3x3=81; four values, all being 3, are required for it. The 3rd level of *Quintality* is 5x5x5=125; now, three values, all being 5, are needed. *Quadrality* merited the honor of its 1st level designation not as a *source harmonic* that

would also serve as its *harmonic multiplier* (though it could), but because it is the first *State of Alignment* in which the principles of Separation and Interaction can manifest. *Quadrality* is actually in the evolutionary tree of the *prime source harmonic* of *Duality*.

Hence, numeric values for the *further levels* of *non-prime numbers* as *source harmonic* and all *harmonic multipliers* are valid but must be qualified, especially when the *non-prime number* is a *further level* of a *prime number*. (By this understanding, the 2nd level of *Quadrality* has 16 harmonics, not the 8 we have ascribed to it for the reason just noted.) Even so, only *prime numbers* evolve exclusively in an unbroken lineage from *the Source*, since all *non-prime numbers* are products of *primes*.

The two *further level depictions* required that I adopt two conventions for how the *levels of Quadrality* would be assigned, one that held for all 1-D applications and one that held for 2-D and 3-D. This is the reason the *first three levels of Quadrality* are not associated simply with the three dimensions – a line, a plane, and a cube. For instance, the 1st level of *Quadrality* is a line in 1-D but a plane in 2-D.

All *harmonic values* mentioned were meant to allow for a way to equate the two *further level depictions* – in the 1-D Y axis of structures spanning the Balancing Center with Z=1, and the 2-D Y-Z plane of structures on either side. These were shown on p. 734 to be integrated by the 3rd level of *Quadrality in actuality*. Let's now consider the integration of 2-D and 3-D structures by examining the *total harmonic value, THV* (found by multiplying the divisions of all axes involved), for single X-Y plane (2-D) and cube (3-D) structures when both span the Balancing Center. At their coexisting level, the plane will be *in actuality* while the cube is *in potential*. In step **I**, the *THV* of the *Dualistic Plane* is 4, that of the *Dualistic Cube* is 8. The *Cube* is double the *Plane*. Two *further levels* are required to achieve the *Quadralitic Cube* (step **V**). Its *THV* is 4x4x4=64. It compares to the *Dual Quadralitic Plane* (step **IV**), which has a *THV* of 8x8=64. The *Cube* and *Plane* are now the same. Two more levels through the first method of evolution take us to the *Dual Quadralitic Cube*. Its *THV* is 8x8x8=512. That contrasts the *THV* of a 32x32=1024 *Plane*. The *Plane* is now double the *Cube*! The sacred in this geometry is radiant. The creation, through the first method, of the *Quadralitic Cube* spanning the Balancing Center, marks the end of the *Transition Phase* with the start of the second method, and the point of balance between the two!

A final, formal definition of the *Process of Further Levels* to cover all *harmonic multipliers* and combinations of dimensions – one truth – is appropriate:

The *total harmonic value* of any *further level*, $THV_{(L+1)}$, equals the product of the *present level harmonic values*, $HV_{(L)}$, of all axes in the structure at that level, multiplied by the *harmonic multiplier*, HM , taken to the power of the number of those axes evolving, N , or, $THV_{(L+1)} = (XHV_{(L)}YHV_{(L)}ZHV_{(L)})HM^N$.

As noted, this applies for 1-, 2- or 3-D evolution. All axes involved are included in the product. Even if the present *HV* for an axis is 1, which wouldn't affect the product, if it is evolving it must be considered because it would affect the value of N .

L and $L+1$ above apply in their non-restrictive sense as two harmonic states linked by a multiplier. When L represents a level in the evolution of a *prime number* as stipulated on p. 735, a modified version of the *Process of Further Levels* is possible:

For a given *prime number* on N axes, with it as both *source harmonic*, SH , and all *harmonic multipliers*, HM , the *total harmonic value* of any level of its evolution, $THV_{(L)}$, equals its value as the *harmonic multiplier* taken to the power of N , then to the power of that level, or, $THV_{(L)} = (HM^N)^L$.

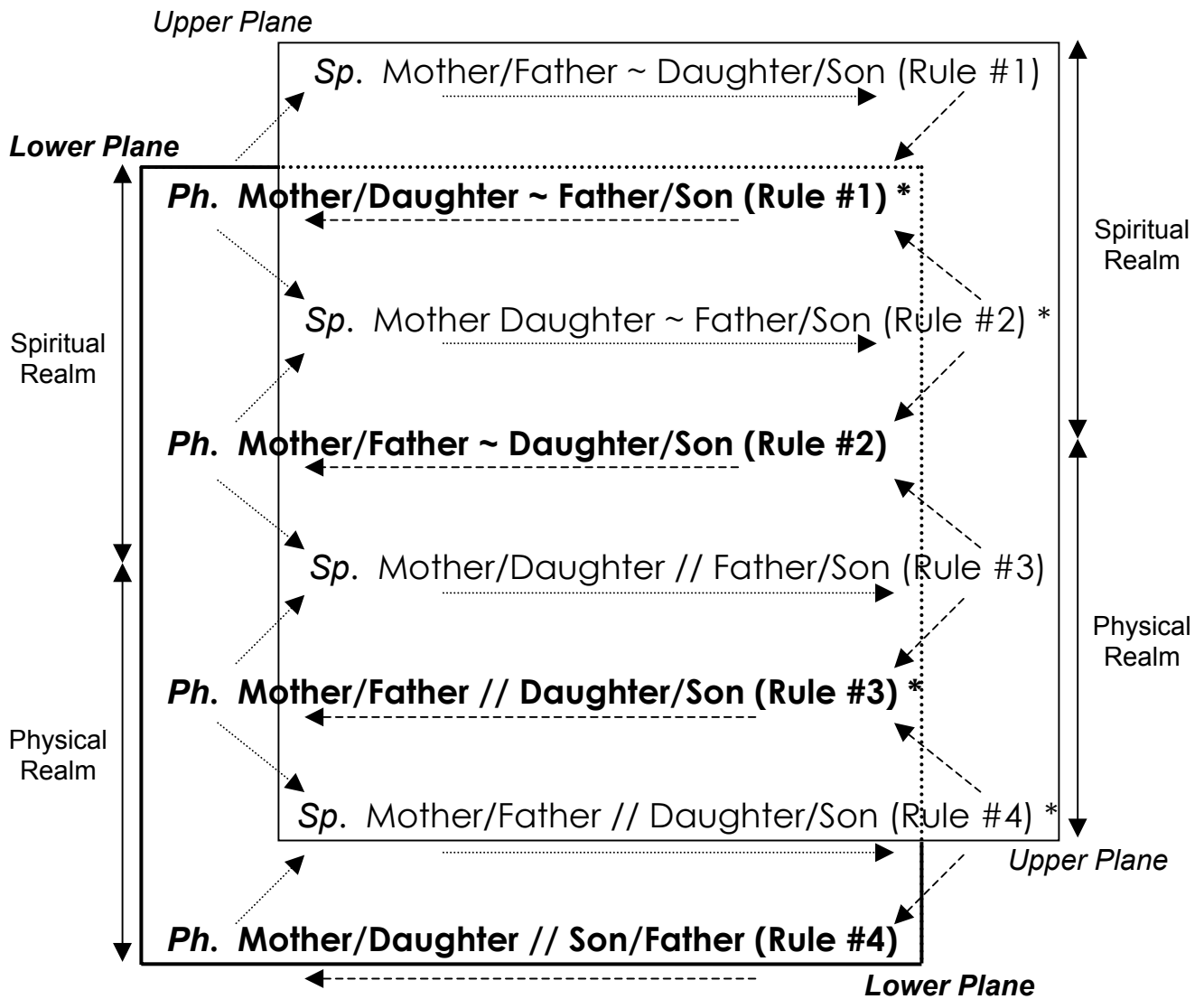


Figure R-S : **The 4x4 Quadralitic Grids** in the *Intangible Spiritual Realm* * as they evolve from Mother as the Principle of Creation.

(* Figure R-S is being referenced to the *Intangible Spiritual Realm* to place its order of creation in the context of the *1st level of Quadrality*. But both Figure R-S and the upcoming R-P should be thought of as quadralitic templates for their respective Root Realms created in actuality at the *2nd level*. As with Figure17C, R-S represents TWO cyclic movements. The arrows for the return cycle have now been added to facilitate their study. With Mother and Father fixed, the first is counterclockwise and occurs during Root Duality when Mother is spiritual-active. The second is clockwise and occurs during Duo-duality when Father is spiritual-active. Thus, the *Grids* as drawn apply only in Root Duality, when Father is physical. To depict Duo-duality, when Father is Spiritual, invert Figure R-S in accord with the spiritual-active reversal and let the lower plane become the *Sp.*, with the upper plane as *Ph.* Spiritual and Physical Realms likewise reverse. Substitute quadralities to reflect the evolution of Father/Mother ~ Son/Daughter (those in Figure R-P). And so, though it has been assigned to the *Intangible Spiritual Realm*, Figure R-S represents the movement and structure for both the *Intangible Spiritual* and *Intangible Physical Realms*.)

The mention of Quadrality in the context of a dualistic Spiritual Realm might seem strange to you, but it really shouldn't. Everything, including Quadrality, is created in Potential in the Spiritual Realm. Only Duality gets manifested there. However, Quadrality had to exist in potential or it could never have manifested in the Physical Realm. Everything in the Physical Realm reflects something in the Spiritual Realm. You'll recall that early on I used the root duality of Female/Male to represent the separation of Spiritual Realm from Physical Realm, Spiritual Model from Physical Model. Yang and Yin were used to establish the reversal of these principles as Duo-duality, the interaction of Realms through Models. It was from these dualities that our earliest quadralitic explorations developed. We were doing so in the context of the **Four Pathways to Light and Truth**, which manifest as a 2nd level quadrality in the Physical Realm. None of that has changed. However, the use of the terms Mother and Father, as well as Daughter and Son, allows us access to principles that we can apply to either Realm, not just in a dualistic sense, but in a quadralitic one as well. (For this portion of the presentation, Mother and Father serve to combine the root function of Female/Male and the duo function, when reversed, of Yang/Yin.)

Mother and Father are the ruling energies of their respective Root Realms. When the first term in a quadrality is Mother, it tells us the *Intangible Spiritual Realm* is in reference. But when Father is in control, either the *Intangible Physical Realm* or the Root Physical Realm is indicated, depending on the level of evolution. The *Quadralitic Grids* of Figures 17 expand into a *Quadralitic Cube* in the Physical Realm at the 3rd level of Quadrality. Since Spiritual precedes Physical, we can assume that the *Grids* of Figure R-S would then do likewise in the Spiritual Realm. Of course, that could only be as the Spiritual potential for the construct of Quadrality. The *Quadralitic Cube* and its related *E-cube* are referencing a Father-controlled Tangibility. Even so, there has to be a Spiritual Realm counterpart. The evolution of Quadrality occurs through the *Process of Further Levels* – dualistic subdivision – which takes it from Spiritual Potential in the 1st to Physical Actuality in the 3rd. In fact, Spiritual Potential is the *Driving Force* of Physical Actuality; and whatever exists at one level in actuality had to exist at the previous in potential. Therefore, in Figure F-R, when the *Quadralitic Plane* exists in actuality spanning the Balancing Center at the 1st level, the *Quadralitic Grids* exist there at that level in potential. Below the quadrality for Mother associated with the *I.S.R.* would be the quadrality for Father associated with the *I.P.R.* To evolve to the 2nd level, these dualities separate to uphold *Quadralitic Grids* in their respective Root Realms. As noted on p. 522, the 2nd level occurs on both sides of the Balancing Center, with the Spiritual in potential. Figures R-S and R-P provide that linear understanding when arranged end to end. But if arranged cyclically, each spanning the Balancing Center, the *Quadralitic Cube* is revealed. Thus, when the *Quadralitic Grids* then exist in actuality in the Physical Realm at the 2nd level, the *Quadralitic Cube* exists in potential at that level. And when the 3rd level then brings it into the Physical Realm in actuality, its linear balance likewise exists in potential in the Spiritual Realm. If arranged cyclically, again each spanning the Balancing Center, the potential for the 4th level appears!

So, to finish our comparison of Root Realms, let's take a moment to refresh our memory on the other side of that internationally accepted computer command – **Paste**, the process of Interaction, Duo-duality. I am reprinting Figure 17C, with the appropriate changes made to its identification and description, so that these two *Grid* pairings would appear on the same side of this book – spiritual *Grid* over physical – *the complete Quadralitic Cube as potential at the 2nd level of Quadrality*:

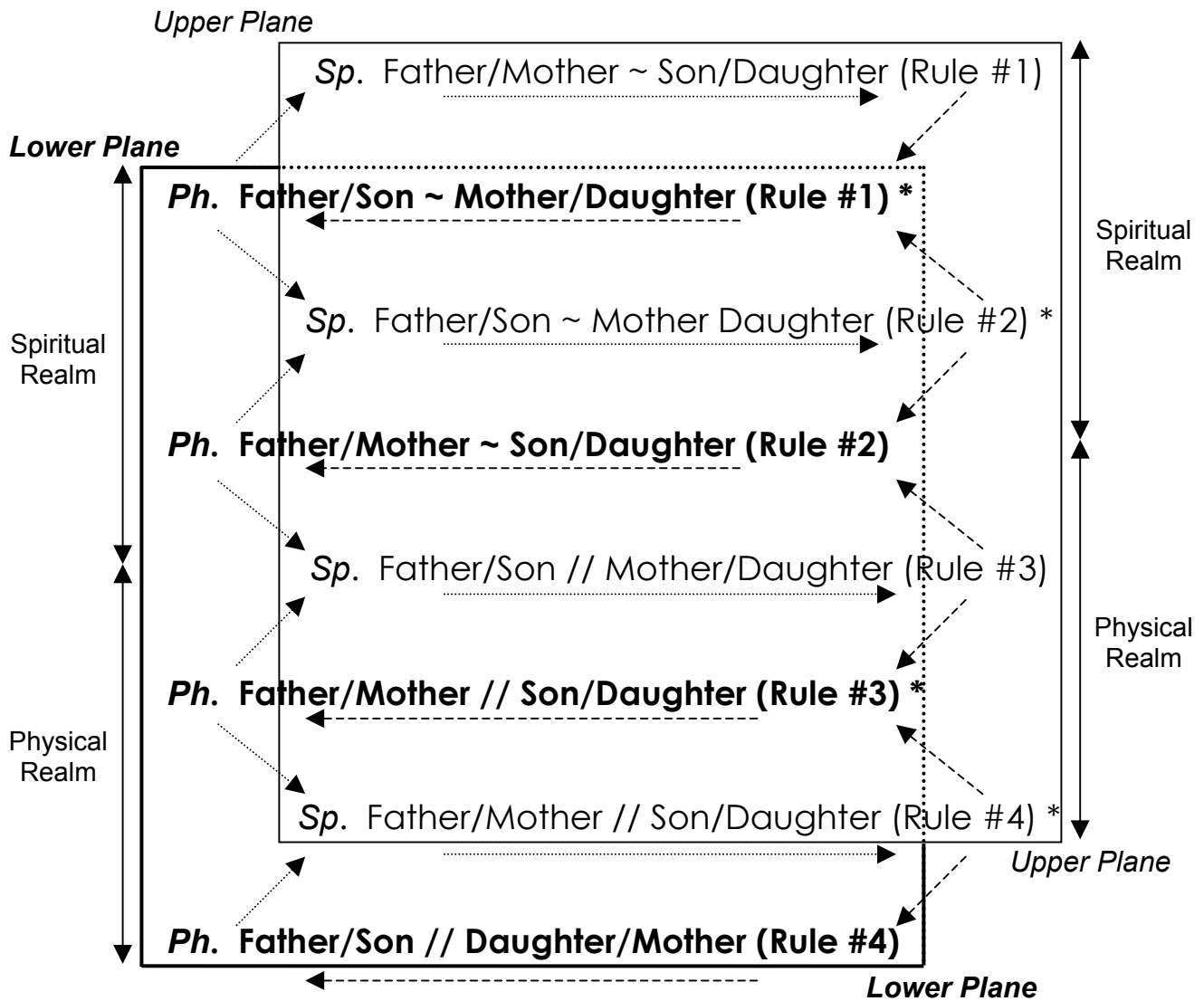


Figure R-P : **The 4x4 Quadralitic Grids** in the *Tangible Spiritual Realm* ** as they evolve from Father as the Principle of Procreation.

(** Figure R-P is being referenced to the *Tangible Spiritual Realm* likewise to place its order of creation in a 1st level context. But it is there created in potential as the quadralitic template for Figures 17 at the 2nd level, when it then becomes actual. Nonetheless, it is an actuality that owes its existence to the precedent set in Figure R-S. In the return cycle of R-S, Father, in the *Intangible Physical Realm*, has achieved the ability to be the spiritually active principle that it will need to be to procreate the Physical Realm. And prior to tangibility, it is in the *Intangible Physical Realm* where the energetic nature of the Root Physical Realm is established. As with R-S, Figure R-P represents TWO movements. But the counterclockwise, forward cycle now occurs when Spiritual, fixed at the top, is active, and the clockwise, return cycle occurs when Physical, fixed at the bottom, is dominant. Thus, the quadralities as given still apply, since the terms reference the correct energetic order. The *Sp.* and *Ph.* planes are likewise fixed. And so, though it has been assigned to the *Tangible Spiritual Realm*, Figure R-P represents the movement and structure for both the *Tangible Spiritual* and *Tangible Physical Realms*.)